

DANIEL KRÖKER

INDUSTRIAL DESIGNER

design director innovation leader UX designer design strategist

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see all projects at www.arbodesign.com



01. STORYTELLING



01. STORYTELLING | PERSONAL STATEMENTS



DANIEL KRÖKER, MA

Daniel is a multidisciplinary Design Leader, able to manage cross-functional teams at all levels, from ideation to execution, which combines hands-on technical excellence, creative ingenuity, and exceptional leadership skills. He has over 25 years of international experience in the design field, working in a variety of design areas including industrial design, UX, strategy, and consumer research. All of that, acting with global corporations, agencies, and start-ups, as well as consultant, adviser, or project leader, **translating unknowns into clear and tangible outputs**. Complementing his experience, Daniel holds a Master's in Design degree, which equips him with research acumen to infuse trend analysis and innovative problem-solving into every project. He has the U.S. EB-1 Green Card Protocol No. SRC2390138241.















25+ yrs.' of experience, living and working in Brazil, Italy, France, and the UK (short experiences in Sweden and China)

2011 · current promoting growth as DESIGN DIRECTOR at ARBO design

65+ international and national awards received (IF, Red Dot, A' Design, and others)

30+ patents and registrations at the INPI and international bodies

1000+ projects · research, strategy, branding, VBL, industrial design, visual & graphic design, UX & UI, service

150+ countries with launched design solutions

Variety of areas Global Corporate, Agency, Consultancy, Adviser, Start-up, Project Leader, Academic Lectures

Strong skills to leading teams, solving problems, communicating, storytelling, prototyping, and design methods

Proficiency with manual sketches, Rhinoceros 3D, photorealistic renderings, Adobe Suite, Design Thinking, Figma



DANIEL KRÖKER 01. STORYTELLING | PROFESSIONAL MILESTONES

1998 · 2005 DESIGN FOUNDATION · to accumulate experience

in experimentation in the design fields: ID, UX (web), 3D, interior, Graphics, Prints, and Packaging working under supervision, in-house design studios, or in collaboration with agencies in Brazil Experience: Spin Design (Brazil) . MCA Design (Brazil)

2006 · 2009 TECHNICAL & INNOVATION · technical tools

design strategy, conceptual development, 3D modeling, innovation & road maps, design thinking working in the collaborative ambient: ID, strategy plans & innovation

Experience: Centro di Ricerca Sviluppo DA (Milan, Italy). Philippe Starck (Paris, France). Agencies (London, UK)

2009 · 2011 FACTORY & MASS PRODUCTION

Design dedicated to mass production, hard collaboration with the engineering team

Design for manufacture, mass production, Pre-PI (engineering process & flow, molds & tooling, quality control)

Experience: Electrolux (Brazil | Stockholm, Sweden). Midea Group (Foshan, China)

2011 · 2023 STRATEGY & MANAGEMENT

ARBO | Toshiba · Japan | Midea Group · China · Southern East Asia · Singapore, HK & Taiwan · United States strategy, management, and design education

innovation process, VBL development, design process, relation between teams / factory

Experience: ARBO (Brazil) . Toshiba (Tokyo, Japan · Singapore) . Midea Group (Asia · LatAm · US) . Bayer (LatAm)

2024 ·>>>> THEU.S. CHALLENGE

A class market, huge corporations, aggressive competition, mature design new technologies: Al. ML. IoT. VR. AR. Metaverse. Blockchain



01. STORYTELLING | EXPERTISE









































EDUCATION

Master in Industrial Design

Domus Academy

Milan, Italy · 2007

Bachelor in Industrial Design

Pontifical Catholic University

Curitiba. Brazil · 1999

Chemistry Engineering

Pontifical Catholic University

Curitiba, Brazil · 1996 · 1998 (unfinished)

STRENGTHS & SKILLS

Personal Characteristics

leadership, problem-solving, creativity, adding value to the business vision for meaningful innovation, anticipate problems and improve routines

- excellent communication and presentation skills (including design software)
- · curious and highly motivated to explore unknown territories, and solve problems
- · hyper-focus and extreme concentration potential, aikido black belt, advanced level musician, mythology & comics interest

Strategy & Performance

research (consumer, market, and trends), design process, strategic positioning

strategy & VBL building | maintenance (visual brand language)

appliances and electronics, global projects, supplier quality improvement, Asian industry, 3D modeling, rendering, and prototype

Languages

Italian fluent Portuguese native **English** fluent Spanish reading and listening Chinese basic student

PERSONAL REFERENCES

João Claudio Guetter

in joaoguetter

Leonardo Barcellos

Rodrigo Teixeira

Henrique Mascarenhas

CEO at Midea LatAm

in leonardobarcellos

CMO at Midea US Corp.

CMO at GfK

Marketing VP at Lazarda Group

in rvcteixeira

in henriquemascarenhas



02. STRATEGY DESIGN

METHOD & PROCESS | THE DESIGN STRUCTURE

INNOVATION THROUGH STRATEGIC DESIGN

OPERATIONAL ...

01. Design Immersion

mapping and understanding the environment, future forces & consumer touch-points

 $\cdot innovation \, road \, map, consumer \, analysis, focus \, groups, competitor \, analysis, trend \, directions, and \, others \, analysis, analysis, and \, others \, analysis, analysis, and \, others \, analysis, and \, others$

Deliverable: concept & opportunities mapping | consumer analysis | benchmarking | trends | road map

02. Identity&DNA

branding&positioning

 $\cdot visual \, directions \, guidelines, packaging, communication \, support, iconography, publications, web, and others \, directions \, guidelines, packaging, communication \, support, iconography, publications, web, and others \, directions \, guidelines, packaging, communication \, support, iconography, publications, web, and others \, directions \,$

Deliverable: **brand book** | visual identity book | satellites

03. Visual Brand Language

product & family language (VBL*)

- · VBL strategy guidelines, design directions, design principles
- ·product family guidelines, design assets, family signatures and connections (shape, CMG, FFF, UX, technology)

Deliverable: **VBL strategybook** | family assets

04. Product Design & Management

management tools & process full attendance

- \cdot 3D, mock-up, product documentation, specifications, process attendance 8 integration
- ·training teams (innovation process, VBL development, design process, relation between teams/factory)

Deliverable: **product** | prototypes | 3D(surfaces) | specs and documentation

satellites | high resolution images | packaging | manuals | sales point | communication

^{*} VBL: Visual Brand Language is the intrinsic design qualities, which serve to convey product messages through its consistency of application across a brand's output, in order to identify it as unique adding value quality, efficiency, and strength.



METHOD & PROCESS | DESIGN TOOLS

INNOVATION THROUGH STRATEGIC DESIGN

matrix

experience

product

ф

themes

design

milestone

SETTING STRATEGIC DIRECTIONS

A. IMMERSION

company·internal/externalinputs

- · business strategy
- · current development process
- · business intelligence
- ·competitor's analysis
- · consumer journey
- · consumer insights

deliverable: immersion report | benchmarking

B. POSITIONING

trend mapping

· macro trends | behaviors | design directions

touchpoints & future forces redefine territories

discover consumer needs & desires

personas

scenarios

deliverable: trend map | positioning report

C. INNOVATION ROADMAP

in house · 3rd part ideas

- $\cdot \, \mathsf{split} \, \mathsf{the} \, \mathsf{problem} \, \mathsf{into} \, \mathsf{parts}$
- \cdot problematization / wicked problems
- · link gaps to latent needs & hidden desires
- ·ideas generation

deliverable: map of opportunities

DNA & BRAND LANGUAGE

D. BRANDING

brand book brand identity

- · satellites (corporative, packaging, POP, sales,
- · communication, templates, manuals and more)

brand experience

· tag lines, tone of voice, images, services, people deliverable: visual identity · system book

E. DESIGN PRINCIPLES

design values
design reading · product perceptions
design principles
deliverable: VBL book · part l

F. ASSETS GUIDE

signature lines shape color, material & graphic (CMG) iconography fit, feel & finishing (FFF) interface & user experience (UX) deliverable: VBL book · part II

G. TRANSFERTHE KNOWLEDGE

training teams workshop

TURN IDEAS INTO PRODUCTS

TACTICAL & OPERATIONAL DESIGN

H. PROJECT KICK-OFF

briefing files (3D, artworks, images, etc) available technology report project timeline

I. INDUSTRIAL DESIGN PROCESS

conceptualize

- · mood boards
- ·sketches&renderings

deliverable: concepts

visualize

concepts

meta

esign

nilestone

- ·surface 3D & fast prototypes
- · photorealistic renderings
- ·volumetric&ergonomicanalysis
- preliminary CMG

deliverable: realistic renderings

realize

- · product configuration (final details & CMG)
- · aesthetic mock-up to consumer validation

deliverable: mock-up | consumer report

J. IMPLEMENT

engineering (final 3D, docs & SPECS) satellites & communication support mass production monitoring



METHOD & PROCESS | DESIGN TOOLS

INNOVATION THROUGH STRATEGIC DESIGN

matrix

experience

product

themes

design '

milestone

SETTING STRATEGIC DIRECTIONS

A. IMMERSION

What is the DNA? And the company's mission, vision & values? What is the general & specific goals in the short, medium, and long term? What's the main strategy? What we do better? tools: desk & field research, SWOT, Ansoff, 360°, journey map, diamond strategy, user & ethnographic, strategy analysis, checklist

B. POSITIONING

Where our DNA is positioned and where to go. Who are the consumers? What are their needs, desires, behaviors, perceptions or patterns? How to cross future and present to create desirable future scenarios? How to make a difference to the consumer? tools: trend mapping, design themes & trend canvas, experience evolution analysis

C. INNOVATION ROADMAP

Where can we work to innovate? What are the main issue to solve? Is it possible? And if...? What is necessary to implement? When? tools: mind maps, 5W2H, TRIZ, 5 whys, 6 hats, SCAMMPER, Ishikawa chart, FISP, life cycle, problem analysis, priority evaluation matrix

DNA & BRAND LANGUAGE

D. BRANDING

How to express our core DNA? What are our motivations, qualities, benefits brand desires, and brand promises? There are some sensorial attributes (visual, auditory, tactile)? tools: technical tools, guides, and manuals

E. DESIGN PRINCIPLES

How to express our unique DNA through products? What is the task and the product expression?

tools: VBL pyramid (iceberg), designing for

perceptions (visceral, behavioral & reflective)

How to translate verbal language into tangible elements? What are the structural elements of design? tools: experience matrix cross-analysis

G. TRANSFERTHE KNOWLEDGE

training teams workshop

TURN IDEAS INTO PRODUCTS

TACTICAL & OPERATIONAL DESIGN

H. PROJECT KICK OFF

What's the objective & scope? And design theme tools: briefing, project requirements, gantt & pert graphics (timeline), parametric analysis, QFD, PMF, SPARK

I. INDUSTRIAL DESIGN PROCESS

conceptualize

ideas generation

tools: semantic panel, morphological matrix, task / functional / structural analysis

visualize

fine details

tools: product panels, blueprints, ergonomic analysis, semantic perception matrix

realize

preparing to test the final idea

tools: cosmetic mock-up, focus group, consumer analysis, monadic analysis, hidden issues

J. IMPLEMENT

engineering (final 3D, docs & SPECS) satellites & communication support mass production monitoring

concepts

meta

design

nilestone





Immersion Report





Trend Map



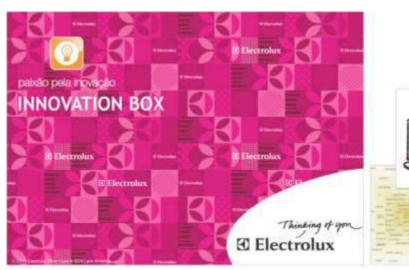
Benchmarking



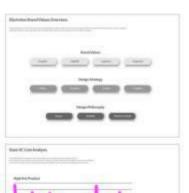
Positioning Report

design strategy | research

immersion & mapping opportunities









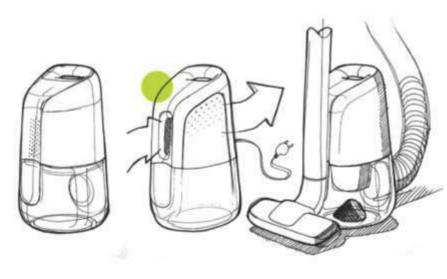












design strategy | innovation | internal process

conceptualization & innovation road map





The main concept is to use the design process to create innovation in logistics. Gaining the maximum space on the logistics chain is the basic goal. The triangular neckless shape saves 86% on the volumetric space storage, which amplifies the efficiency during the logistics stage through the clever use of the space on stacking container's organization, land transport, storage and, consequently, saving resources as Carbon credits or the use of packaging material for both paper and bottle raw materials.



700ml Ø72 h295mm 295x169x310mm (LWH) stacking 6 168 boxes · 1.344 bottles (↑ 86%)































Visual book





Brand identity

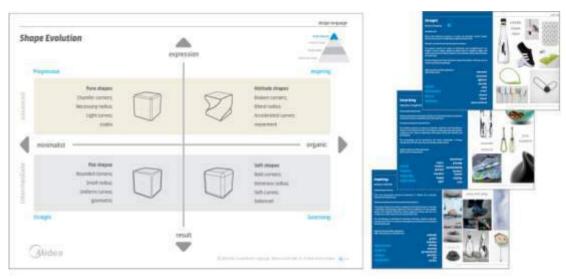




Brand Experience

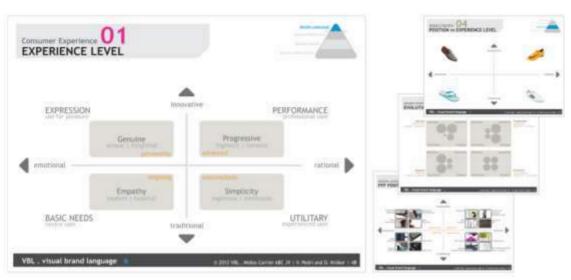
VBL Book

PROBLEM: deploy the Design Management Model



Design Themes





Product Experience Matrix

Positioning



design strategy | brand book

DESIGN STRATEGY | iceberg design structure

VBL · Visual Brand Language

The Iceberg Design Structure (or VBL pyramid) is the direct process of translating from verbal to visual values. It is a tool to build and communicate the brand language. It utilizes a building block approach to define the overall aesthetic guidelines and design philosophy. During this process, the design DNA is built until arrives from Core Values (Brand Strategy interpretation) to Design Language (product signature elements to create connection through products and differentiation in relation to competitors).

A. Brand Core Values:

Brand Core Values are the first analysis of the brand qualities, from the brand strategy.

B. Design Core Values:

Design Core Values are the first analysis of the brand's core values through the design lens. All brand qualities read with a design interpretation, highlighting keywords to guide the product positioning among consumer experience levels.

C. Design values:

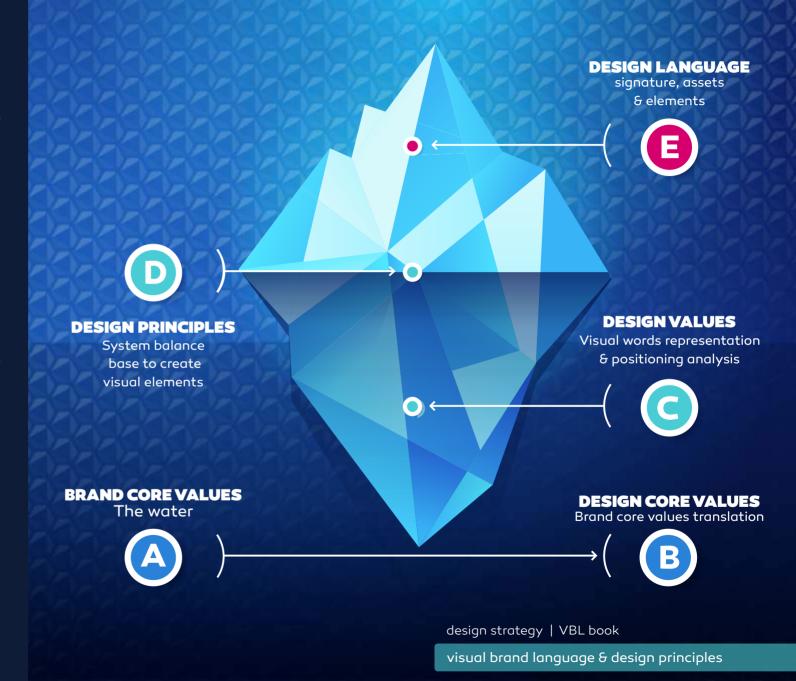
Design Values are the base for giving the visual position of the brand strategy. Based on Design Core Values, separates distinct consumer perceptions, and organizes product families into divergent experience levels.

D. Design Principles:

Design Principles are the bridge between verbal and visual. Combining words and images to start forming design characteristics, guides product development and brings all unique characteristics to communicate the company's promise through products.

E. Design Language:

Design Language is the specific and unchangeable design elements. It communicates the brand personality through form, texture, and graphics details. DNA is expressed by visual and tangible language.









Electrolux - Creative Line

VBL composing Global Electrolux family language







- 1. family signature
- 2. material
- 3. shapes and lines
- 4. usability
- **5**. graphics and LEDs
- 6. connection by details lines
- 7. connection by details angles
- 8. logo application









VBL composing US Pelonis family language



03. TACTICAL & OPERATIONAL



METHOD & PROCESS | turn ideas into products

General Process

1. STRATEGIC DESIGN

mapping & understanding, positioning, qualities & territories

2. IDENTITY & DNA

brand values, core values, design values & design principles

3. VISUAL BRAND LANGUAGE

signature recognition, shapes, colors, materials, graphics & interface

4. PRODUCT DESIGN & MANAGEMENT

concept generation, 3Ds & mock-ups, consumer analysis & mass production

04. PRODUCT DESIGN & MANAGEMENT

RESEARCH

immersion

CONCEPTUALIZE

concept generation

VISUALIZE

design concept

REALIZE

mock-up

IMPLEMENT

engineering transition

marketing

steps

market research and position benchmarking consumer analysis design trends behavior trends position, qualities & territories

delivery

briefing

mkt + design + engineering



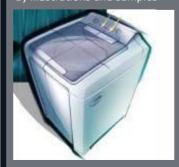
steps

mood boards creativity tools sketches volumetric analysis fast mock-ups fast renderings

delivery

alternative generation

by illustrations and samples



steps

surface modeling renderings 3D prototype ergonomic analysis preliminary CMG (color, material, graphics)

delivery

rendering

DESIGN FREEZE



step

mock-up modeling detail configuration CMG definition product specification Photorealistic images Work on Satellites

delivery

mock-up

CONSUMER EVALUATION



engineering

steps

engineering modeling technical attendance technical documentation SPECS communication support product evaluation

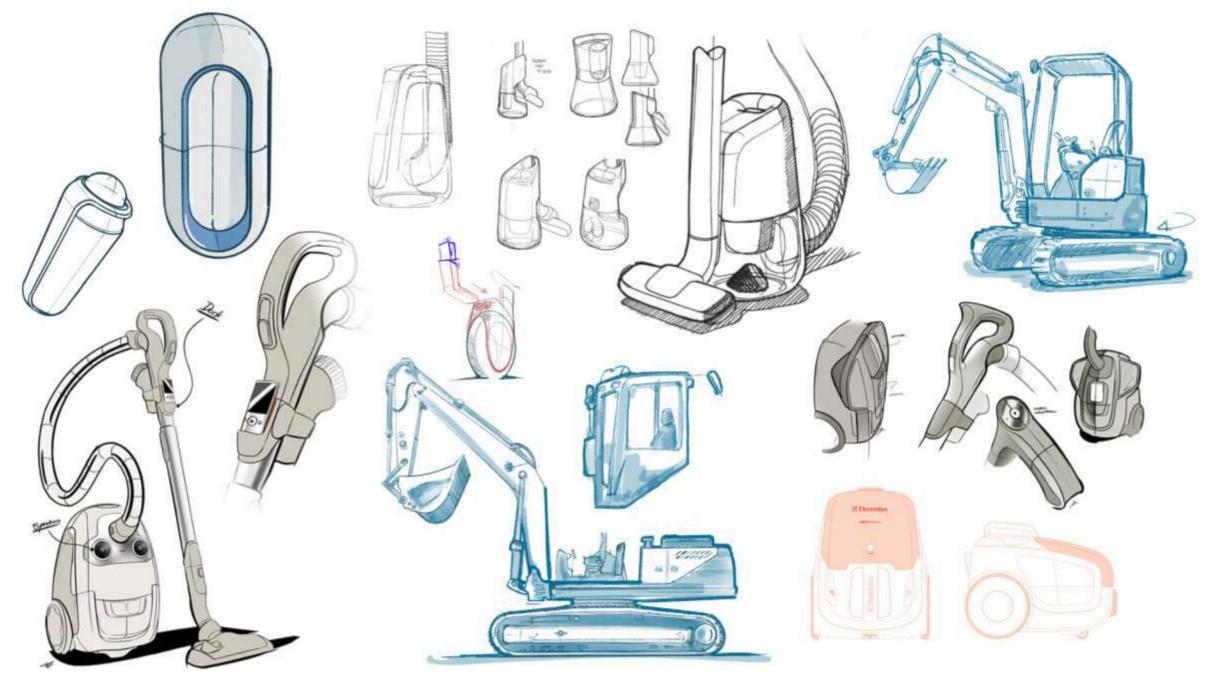
delivery

functional prototype

technical evaluation mass production

























Innovation, Industrial Design, Graphics, CMG, FFF











Elemento 3D - 3D Professional Printer

Innovation, Industrial Design, Graphics, CMG, FFF



05. TRACK RECORD OF LAUNCHES | UX & SERVICE DESIGN







DATA DRIVEN



PUBLICITY













"Providing a great clothing shopping experience for the Plus Size audience"



MERCADO, VENDAS, CONSUMO, CONSUMIDOR, GEOGRÁFICO, COMPORTAMENTO, ETNOGRÁFICO, ETC.

PLATAFORMA PLUSSIZE





FACÇÃO

















DL Electronics - Tablet KIDS



04. DESIGN & ENGINEERING HARMONIOUS RELATIONSHIP



DESIGN & ENGINEERING | GOOD PRACTICLES TO WORK TOGETHER

01. ESTABLISH A CLEAR VISION OF THE END GOAL

Decisions and changes will be far better understood by both parties, by both teams having a clear understanding of the vision, goals, and process.

02. GET ENGINEERS INVOLVED EARLY

Elect a designer and an engineer to be project managers, and offer both teams the opportunity to have input into the project from the beginning. Having a deal of a clear vision, can be extremely valuable.

03. IDENTIFY PROJECT TRADE-OFFS

Engineers should be involved in the design process, and designers should have a basic understanding of the engineering process in order to identify essential features.

04. ACCEPT FEEDBACK & BUILD RELATIONSHIPS

Designers are Creative Thinkers and Engineers specialists in Solving Concrete Problems and both thoughts are complementary. Sharing divergent expertise is the first step to good communication.

05. AVOID CUSTOM STYLES

Custom styles require a lot more work from engineers. Having a better understanding of the time involved in customizations can ensure a better working relationship between engineers and designers. Stabilizing rules and a VBL is a strong tool to build a product identity and avoid extra engineering work.

Consumer insight

Safe & excellent ironing results due to

- piece of mind
- hazzle-free ironing

We are thinking of...

...people striving for safety in quickly getting proper and neat personal look

USP

5Safety:

- 3 auto-switch-offs
- rubber heel
- ski-reverse soleplate

Reasons to believe Safety

High performance level

Price positioning

From high-essential to premium segment 3 models from \$90 – \$120

Concept

Dynamic, young, modern, light iron that gives the impression it slides by itself, doing the ironing job by itself.

Key features

5 safety -> control and peace of mind Autosteam with 150g/min -> quick ironing results 605 hole, hard anodized soleplate -> hazzle-free ironing All-over rubber handle -> control and safe grip

Product verification

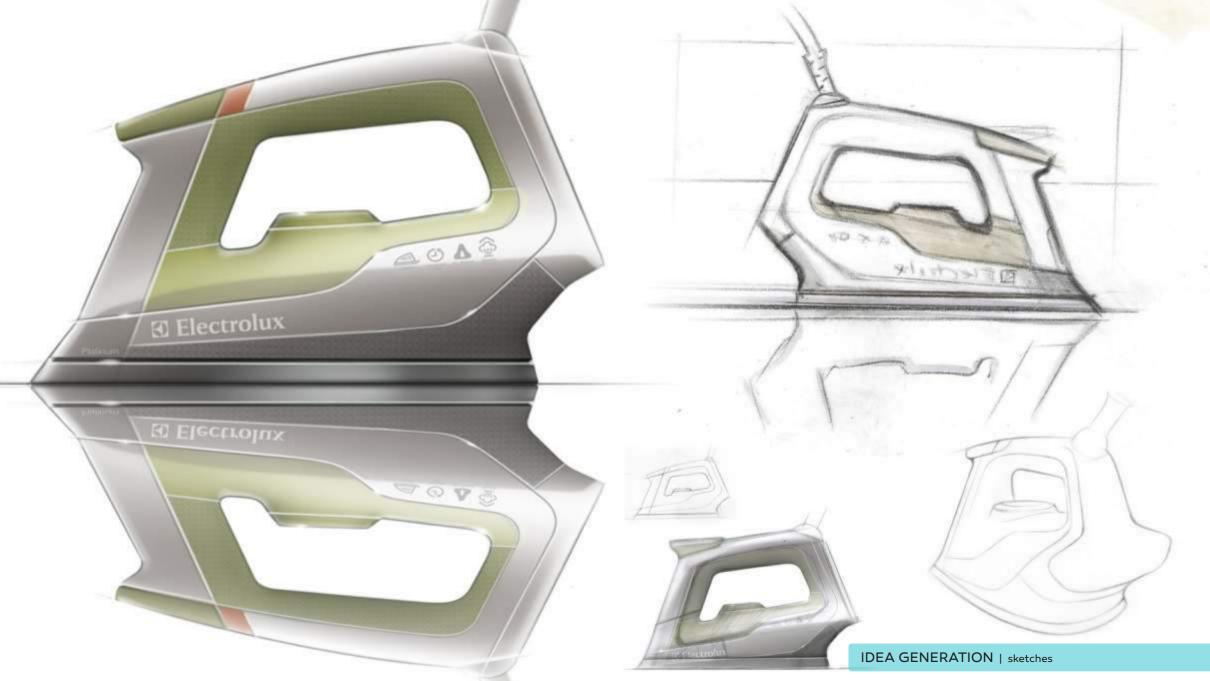
- Product highest risks (FMEA) based on EP2 sample

(I) Electrolux

Item / Function	Risk	Proposed solution / Action
Switch / regulator	unreliable operate for the control knob, can not provide the steam function due to poor wheel system	check by duration test of control knob, Donlim to thinks about alternatives.
	steam button / spray button gets stuck due to interference between them since there is positioned inadequately	re-construct to position each of them exactly
Steam button assy.	steam button can not work / gets stuck	check by duration test of steam button
	hard to take off the steam button assembly to auto-clean	specify the pulling force
	steam button assembly becomes loosing after several times usage due to plastic parts of lock system are worn out	2. check by duration test on FOT sample
Sole plate	steam escape out between lower plate and soleplate	check by life test
	lower plate gets loose after several times usage	
Water tank	water inlet cover is easy to be broken due to too weak hinge construction	check by duration test on FOT sample
	water inlet cover can not be closed down exactly since the lock system are worn out	check by duration test on FOT sample
Performance	can not provide auto-off as declaration	electronics circuit review, check on next sample

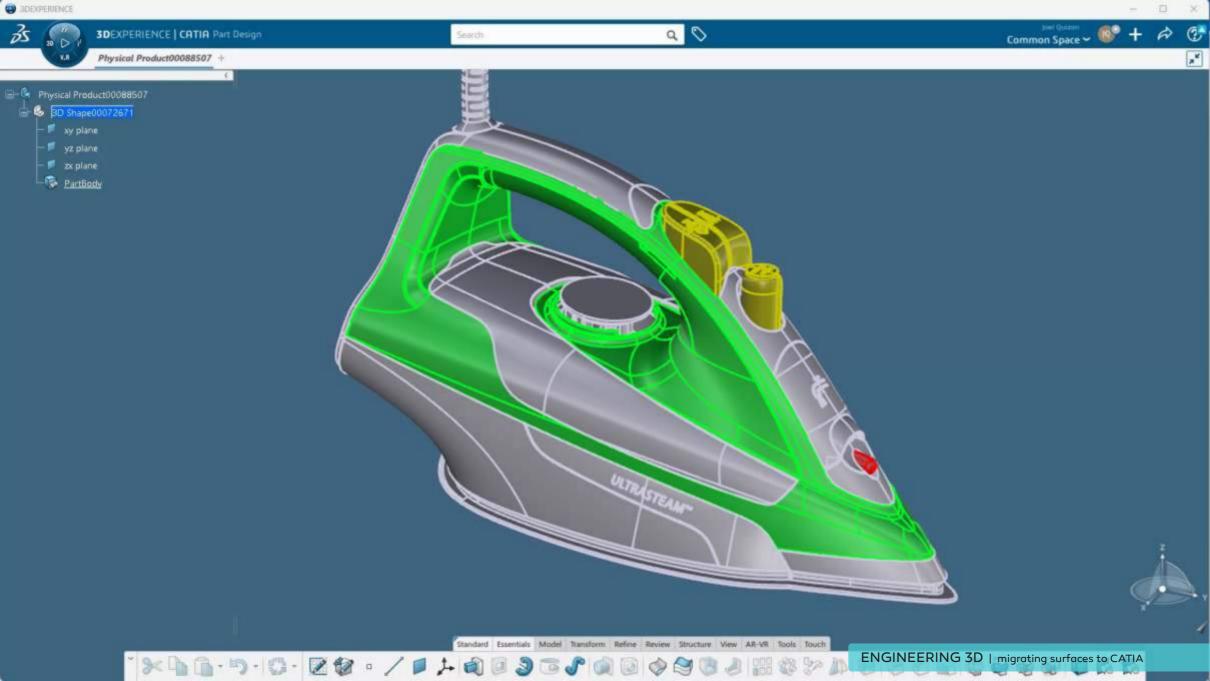
Competition GIII	4ctrs+RU EU Hitlist	Jul2009	IT No3 ES No6	Mahé 2	RU No2 DE No2					Mahé 3		Mahé 4		
Brand	CALOR	PHILIPS	PHILIPS	ELECTROLUX	PHILIPS	TEFAL/CALOR	ROWENTA	PHILIPS	BOSCH	ELECTROLUX	SIEMENS	ELEC TROLUX	TEFAL/CALOR	PHILIPS
Model	AQUASPEED ULTRACORD	GC 3640/02	GC 4610/02	5Safety [™] EDB 8040	GC 4410/02 AZUR	FV9430	DZ 9110 D1 ADVANCER	GC 4711/02	sensixx B7 secure	5Safety [™] EDB 8050	TB56122	5Safety [™] EDB 8060	FV9450	GC 4630/02 Ionique
Picture	1	B	10	5	A	750	13	10	-	9	9	8	13	1
USP	Ultracord	EnergyCare/ Diagonal Steam		5Safety, 4active PowerSteam		Autoclean Catalys, Aquaspeed	"Precision tip"	Diogonal steam	3-auto-off	5Safety, 4active PowerSteam + Steam Control		5Safety, 4active PowerSteam + Steam Control	Autoclean Catalys, Aquaspeed. Ge Handle	Deep Ionic Steam
Sole plate type	Ultragliss Diffusion	SteamGlide	SteamGlide	RESILIUM TM , 605holes "JETSKI", tip- pointed	SteamGlide	Autoclean Catalys	Microsteam platinium 400	SteamglidePLU S	Paladium glissé	RESILIUM TM , 605holes "JETSKI", tip- pointed	Inox-glissée	RESILIUM TM , 605holes "JETSKI", tip-pointed	Autoclean Catalys	Steamglide
Safety auto-off	N	N	N	3 way- safety	N	N	N	N	3 way- safety	3 way- safety	N	3 way- safety	N	N
Alarm	N	N	N	6x Sound / Light	N	N	N	N	N	6x Sound / Light	N	6x Sound / Light	N	N
XL Safety Stand	N N	N	N	OX DOUBLE / Light	N	N	N N	N	N	OX Souther Light	N	ox Sound r Light	N	N
Water level indicator	N N	N N	IN .		IN.	N N	N N	N N	N N		N N	· ·	N	N
Steam (grams/minute)	0-40 g/mn	0-35 g/mn	0-40 g/mn	0-40 g/mn	0-40 g/mn	0-40g/mn	0-40 g/mn	0-40 g/mn	0-40 g/mn	0-40 g/mn	0-40 g/min	0-40 g/mn	0-40g/mn	0-40 g/mn
Shot of steam (g/shot)	120 g/shot	100 g/shot	150 a/shot	130 g/shot	100 g/shot	150 g/shot	180 g/shot	160 g/shot	180g/shot	140 g/shot	95g/shot	150 g/shot	150 g/mn	150 g/mn
Autosteam Control	N	N N	N	N N	N	Y	N	N	N	Y	N	Y	Y	100 411111
Power (watts)	2400 W	2400 W	2400 W	2400 W	2400 W	2400 W	2000 W	2400 W	2750W	2500 W	2750W	2600W	2400 W	2400 W
Water tank capacity	300 ml	300ml	350 ml	380ml	350 ml	350 ml	350 ml	335ml	400ml	380ml		380ml	350 ml	350 ml
Spray	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Υ	Y	Y
Drip stop system	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Removable anti-scale pipe	Υ	N	Y	Y	Υ	N	N	N	N	Y	N	Y	N	N
Anti-scale system	Υ		Double action	Υ	Double action	Υ	Υ	Double action	Υ	Double action	Υ	Double action	Υ	Double action
Vertical steam	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Self clean system	Y	N	Y	Y	N	Y		N	Y	Y	N	Y	Y	N
Handle specificities	Comfort , plastic on top	Comfort, rubber on top	Comfort , plastic on top	Comfort, rubber on top & inside	Comfort , plastic on top	Comfort , plastic on top	Comfort, rubber on top	Comfort, rubber on top	Comfort, rubber on top	Comfort, rubber on top & inside	Comfort, rubber on top	Comfort, rubber on top & inside	Gel	Comfort handle
Cord length	2 m	3 m / 360°	3 m / 360°	3 m / 360° / cord clip plastic	3 m / 360° / binder	2,5	2,5 m	3 m / 360°	2,5m/360°	3 m / 360° / cord clip velcro	2m/360°	3 m / 360° / cord clip velcro	2,5	3 m / 360°
Colour	Prune (plum)	Yellow/Grey	Grey	IDC	Blue	Aquatic blue	Brume (mist)	White/Grey	Turquoise	IDC	Nightblue	IDC	Aquatic blue	
Target going	69,99 €	69,99 €	69.90 €	69.99 €	70.40 €	79.99 €	79.90 €	79.99 €	79.99 €	79.99 €	84,99 €	84.99 €	89.99 €	89,99 €

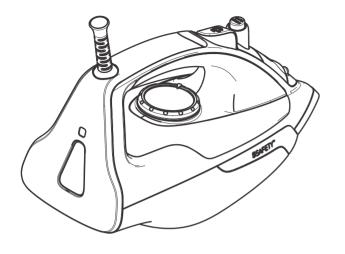
BRIEFING | consumer insights . scope, USP, market analysis

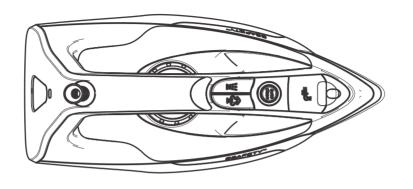




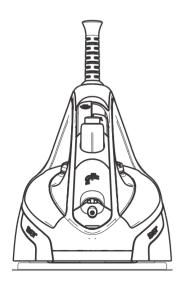


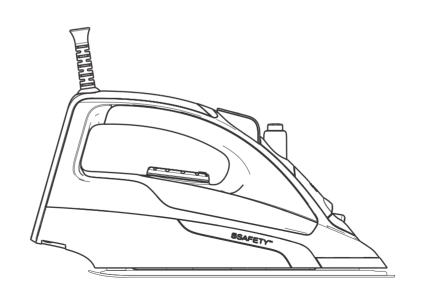


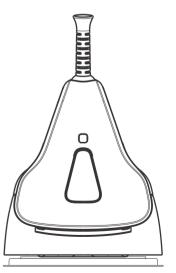


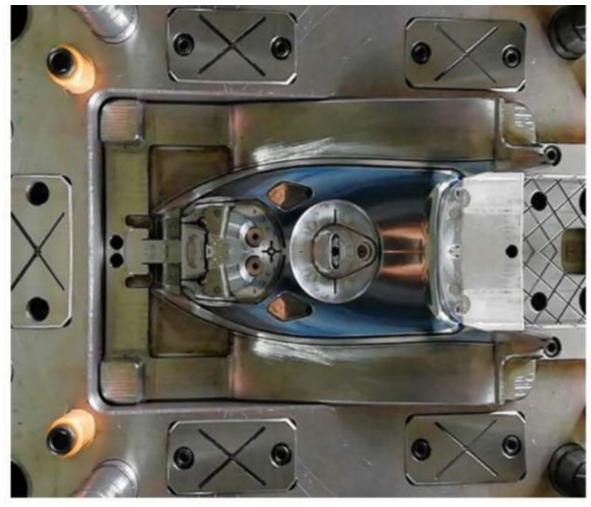
















ည္ညည္ဆည္သြည္

1 – Poi (terefraçõe de ellero) 2 – Point leno de alta descidade 3 – Poi (stareto de virita) 4 – Point leno de bora descidade

E = Patigrapismo

E = Patigrapismo

I = Button

Product verification - Tool Approval FOT

Thinking of you

Electrolux

FOT parts







FOT



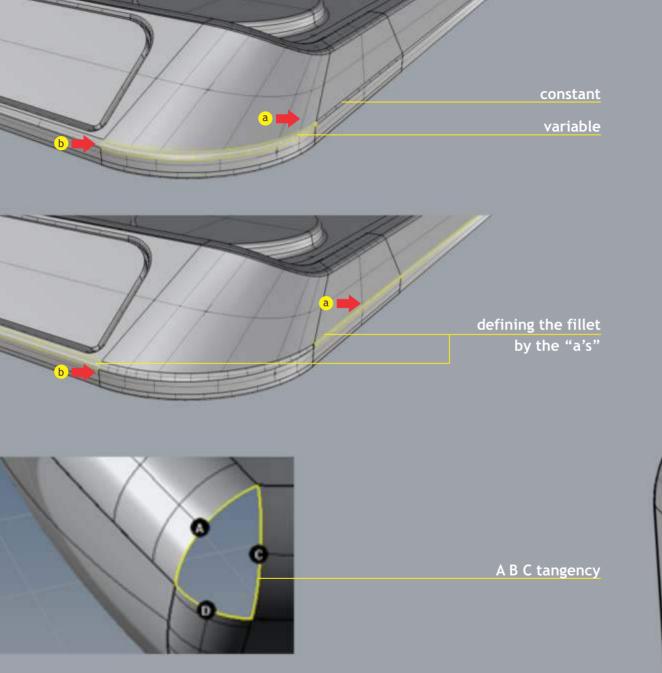
Comments:

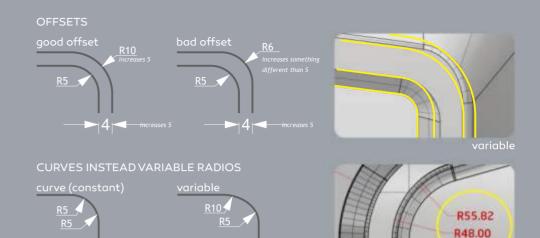
- -Most of parts are injected properly.
- -Housing is molded by normal injection machine due to double injection machine is not available yet.
- -Tooling team agree to accept FOT condition to move forward CP1 with follow up the housing in next trial with double injection machine.

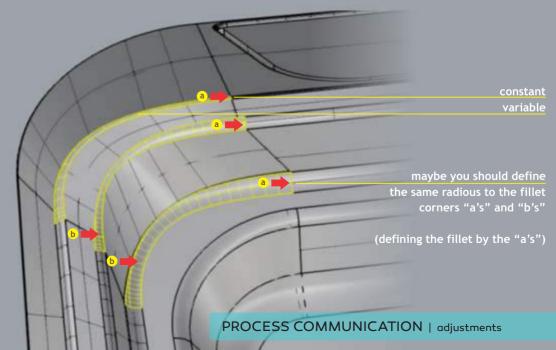




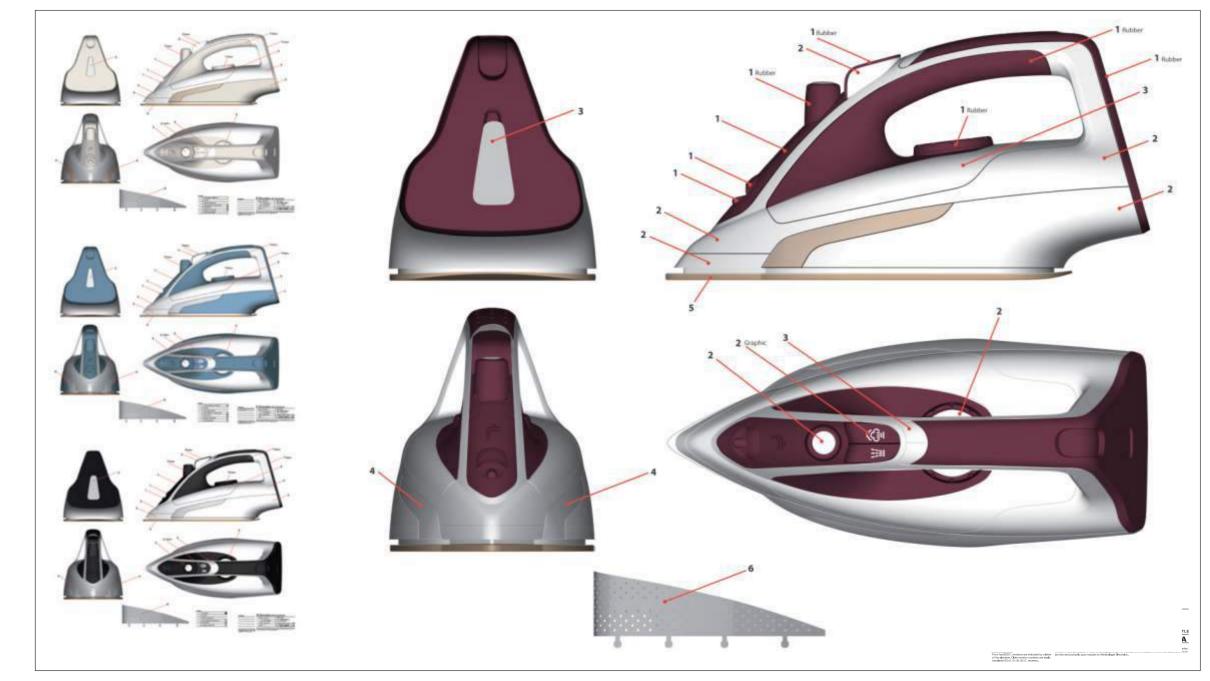










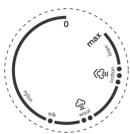


Electrolux

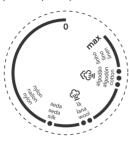
-02 (Mahé 3 & 4)



-03 (Mahé 2,EU and APMEA)



-04 (Mahé 2, LAM)



-05 (Mahé 2,EU and APMEA)





-06 (Mahé 3)







-07 (Mahé 4)









-08 (Mahé 2, LAM)













-09 (EU and APMEA)

4 ACTIVE POWERSTEAM



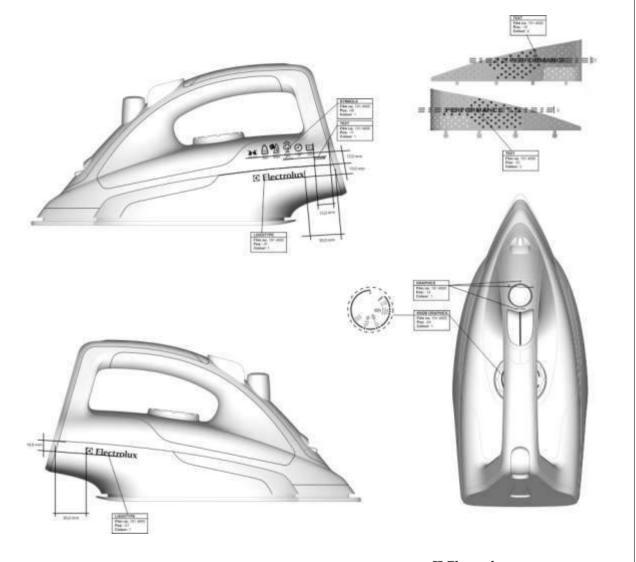
-12	(Mahé	3)	2500W

-13 (Mahé 4) 2600W

-14 (Mahé 2)



auto clean



Electrolux IDC Stockholm SDA, Mahé Iron

1 Dark Grey Metallic Pantone 8403 C C 101011 2 Pantone 19-2024 TPX

pos.14 and 15./Pia	BRAND	Electrolux
ok away steam symbol ia	ВҮ	Daniel Kröker
	DATE	2010-05-21
	SCALE	4.4

NO 191 4695 REV C This drawing contains confidential information and is the property of Aktiebolaget Electrolux, Stockholm, Swede

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Factory: Donlim

From April 2001, revisions are indicated by a letter of the alphabet. Clider revision numbers are easily translated 00-A, 01-B, 02-C electors.

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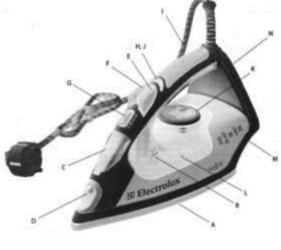
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Components

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D. Spray needle

G. Deure refector/Sell-

L. Mains sabile . Saliety water-off light

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Abbeitung

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C. Temperature@hier

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8. Angeign für maximalen. Winnerstand

C. Filling apertury with cover

E. Spray button.

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A. Bigginster **Entitlethungent**

N. Power indicator light

K. Temperature objector

B. Indicateur de riveau d'asu-**Business**

Geulot de nenglissage

D. Savey ... Brutten Spray

G. Dampfwshtszhaften

i. Netzpannengiarzeige

Cordon d'alimentation Analige Sir automotische Voyant d'auto extruction Scherheitsdrichelung drukonti

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STEAM IRON 4SAFETY* MODEL EDBS 13

@ Electrolux

Thinking of you

Electrolux

TR-DE-PR-MA-II-ES-PI-DE-W-DA-H-ME-CS-9X-RU-DE-R-PU-HE-SH-RO-DE-SL-ET-LV-U



Specs, Colours & Graphics

Mahé Global	Europe Launch: Apr 2011				
Brand	ELECTROLUX / AEG	ELECTROLUX / AEG	ELECTROLUX / AEG		
Model	EDB 8040	EDB 8050	EDB 8060		
Picture	5		(4)		

USP	5Safety 4active PowerSteam	5Safety 4active PowerSteam + Steam Control	5Safety 4active PowerSteam + Steam Control
Sole plate type	RESILIUM ^{TM,} , 605 holes "Ski reverse", tip-pointed	RESILIUM ^{TM,} , 605 holes "Ski reverse", tip-pointed	RESILIUM ^{TM,} , 605 holes "Ski reverse", tip-pointed
Safety auto-off	3 way- safety	3 way- safety	3way- safety
Rubberheel	Y	Y	Υ
Steam (grams/minute)	0-40 g/mn	0-40 g/mn	0-40 g/mn
Shot of steam (g/shot)	130 g/mn	140 g/mn	150 g/mn
Autosteam Control	N	Y	Y
Power (watts)	2400 W	2500 W	2600W
Water tank vol	380ml	380ml	380 ml
Spray	Υ	Y	Υ
Drip stop system	Y	Y	Y
Removable anti-scale pipe	Y	Y	Υ
Anti-scale system	Y	Double action	Double action
Vertical steam	Y	Υ	Y
Auto clean system	Y	Y	Y
Handle specificities	Rubber on top & soft-touch spray inside	Rubber on top & soft-touch spray inside	Rubber on top & soft-touch spray inside
Cord length	3 m / 360° / cord clip plastic	3 m / 360° / cord clip velcro	3 m / 360° / velcro clip velcro
Fill in system	Easyfill	Easyfill	Easyfill

LAM Launch: Apr 2011					
ELE CTROLUX	ELECTROLUX				
SIP 10 220V	SIP10 127V				

Performance 4active PowerSteam	Performance 4active PowerSteam	
RESILIUM ^{TM,} , 605 holes "Ski reverse", tip-pointed	RESILIUM ^{TM,} , 605 holes "Ski reverse", tip-pointed	
3 way- safety	3 way- safety	
Y	Y	
0-40 g/mn	0-35 g/mn	
130 g/mn	130 g/mn	
N	N	
2400 W	1500 W	
380 ml	380ml	
Υ	Y	
Y	Υ	
Y	Y	
Y	Y	
Y	Y	
Υ	Y	
Rubber on top & soft-touch spray inside	Rubber on top & soft-touch spray inside	
3 m / 360° / cord clip plastic	4 m / 360° / cord clip plastic	
Easyfill	Easyfill	

APMEA Launch: Apr 2011						
ELECTROLUX	ELECTROLUX					
ESI600	ESI610					
9	9					

5Safety 4active PowerSteam	5Safety 4active PowerSteam + Steam Control	
RESILIUM ^{TM,} , 605 holes "Ski reverse", tip-pointed	RESILIUM ^{TM,} , 605 holes "Ski reverse", tip-pointed	
3 way- safety	3 way- safety	
Υ	Y	
0-40 g/mn	0-40 g/mn	
130 g/mn	150 g/mn	
N	Y	
2400 W	260 0W	
380ml	380ml	
Υ	Υ	
Y	Υ	
Υ	Y	
Y	Double action	
Υ	Y	
Y	Y	
Rubber on top & soft-touch spray inside	Rubber on top & soft-touch spray inside	
3 m / 360° / cord clip plastic	3 m / 360° / velcro clip velcro	
Easyfill	Easyfill	

Track Model 1 Track Model 2











05. TRACK RECORD OF LAUNCHES



05. TRACK RECORD OF LAUNCHES | INNOVATION































Electrolux - Zephiro Dry Iron

Innovation, Industrial Design, Graphics, CMG, FFF





Innovation, Industrial Design, Graphics, CMG, FFF



05. TRACK RECORD OF LAUNCHES | PACKAGING











BLACK MASK containing all technical information

PERSPECTIVE IMAGE

very dramatic image

NETWORK LINES to guide and create a link between the packaging faces

STACKING COMPOSITION

stacking composition containing all "reasons to believe" (RTB)

BENEFITS

emotional image showing the product benefits

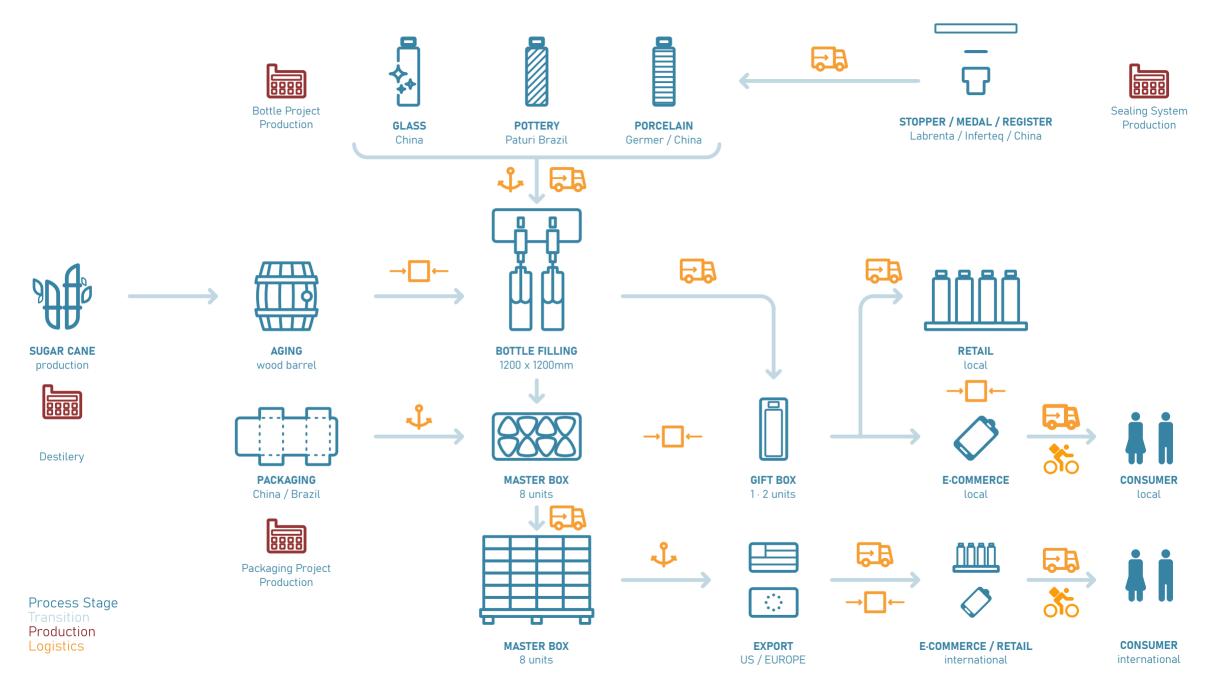


Toshiba - Global Packaging Family

STACKING COMPOSITION

POP strategy / process innovation



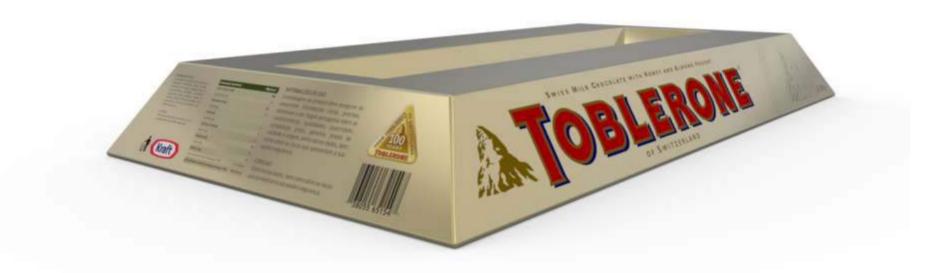




Golden Bar Edition



100 years



Toblerone - 100 years cellebrations

Golden Bar Edition













Animal Planet - Pet Products

Complete Family Identity





Midea Group - Global Packaging

Packaging Guidelines



05. TRACK RECORD OF LAUNCHES | QUALITY STANDARDS

Appearance Standards

This standard consists of two parts, minimally acceptable cosmetic standards, and pictorial definitions of A, B, C, and D surfaces.

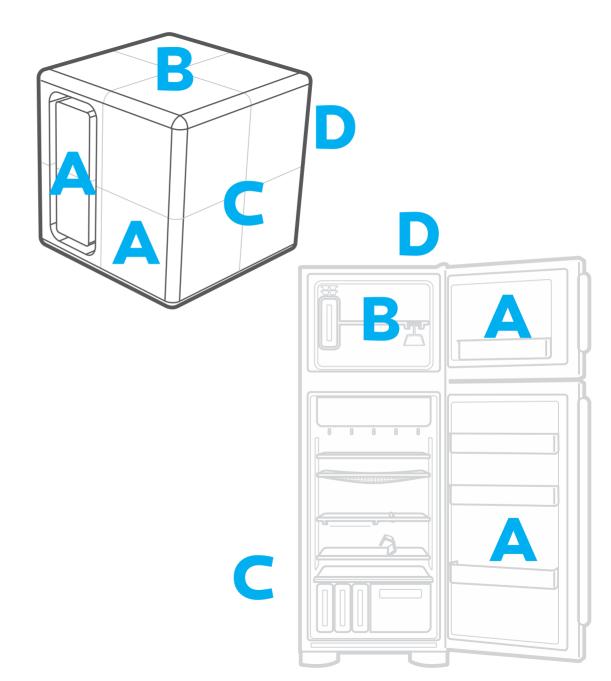
A Surfaces require more attention to detail while planning a product or during the design process.

A SURFACE: Will surely be observed by the customer and will surely result in a service call.

B SURFACE: Will most probably be observed by the customer and will most probably result in a service call

C SURFACE: Might be observed by the customer but probably not result in a service call.

D SURFACE: Difficult be observed by the customer





05. TRACK RECORD OF LAUNCHES | BRAND IDENTITY & GRAPHICS





























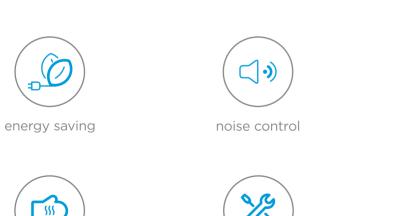












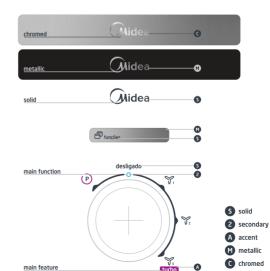
easy maintenance

heat-proof handle

skin moisturizing

do not stand up













Midea Group - Global Communication Language

Complete Family Identity & Guidelines



DANIEL KRÖKER

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U.S. Green Card protocol No. SRC2390138241

see all projects at www.arbodesign.com